

# Isaac Raymond Smith

(319) 883-0192 // isaacsmithmusic@gmail.com // www.isaacsmith.com

## Education

University of Louisville; Louisville, KY Graduated May 2022  
Master of Music, Composition  
Cumulative GPA: 4.00  
Primary Composition Teachers:  
Steve Rouse  
Krzysztof Wotek

University of Northern Iowa; Cedar Falls, IA Graduated May 2020  
Bachelor of Music, Composition and Theory  
Summa Cum Laude, with Honors  
Presidential Scholar, University Honors Program  
Cumulative GPA: 3.99  
Music GPA: 3.99  
Primary Composition Teachers:  
Nancy Hill Cobb  
Daniel Swilley

Private Composition Lessons  
Harvey Sollberger May 2017-March 2020  
Chris Shortway January 2014-May 2016

## Masterclasses

Katherine Balch, Lei Liang, Chen Yi, George Tsontakis, Melinda Wagner, Pierre Jalbert, Reiko Fueting, Donald Crockett, Christopher Dobrian, Amy Beth Kirsten, Michael Daugherty, Roger Zare, Michael Bratt, Jay Batzner, Lisa Bost-Sandberg, Changqun Ao

## Awards

First Place: NFMC Marion Richter American Music Composition Award May 2020  
Third Place: NACUSA Student Composers' Contest January 2020  
First Place: UNI Student Percussion Composition Competition November 2019

First Place: Iowa Composers Forum Student Composers Competition August 2019

### **Commissions**

Private Commission January 2019  
Written in commemoration of a wedding anniversary in July 2019.

UNITUBA, tuba/euphonium ensemble November 2018  
Written for performance at the International Tuba and Euphonium Festival in Iowa City, Iowa in May 2019.

*Much Ado About Nothing* January 2018  
Written as incidental music for student production of a modern interpretation of Shakespeare's classic play. Performed April 2018

### **Grants/Scholarships/Fellowships**

Moritz von Bomhard Fellowship for Music Composition August 2020-May 2022

Graduate School Council Travel Scholarship March 2022

Graduate School Council Travel Scholarship June 2021

Merchant Scholarship for Graduate Studies March 2021

Boatwright Undergraduate Research Grant September 2019

Myron and Ruth Russell Award April 2019

Intercollegiate Academics Fund March 2019

Jo Hern Curris Fund for Student Performance March 2019

Experiential Learning Fund December 2018

Boatwright Undergraduate Research Grant October 2018

Clippinger-Ferrier Scholarship April 2018

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School of Music Scholarship August 2016-May 2020

Presidential Scholarship August 2016-May 2020

**Juried Performance Selections**

Sō Percussion Summer Institute July 2022  
Princeton University, Princeton, NJ

Midwest Music Research Collective Spring Conference March 2022  
University of Kansas, Lawrence, KS

Society of Composers, Inc. National Student Conference August 2021  
Held virtually via Zoom and YouTube

Iowa Composers Forum Summer Festival of New Music June 2021  
Held virtually via YouTube

Iowa Composers Forum Summer Festival of New Music August 2019  
Luther College, Decorah, IA

Atlantic Music Festival July 2019  
Colby College, Waterville, ME

Society of Composers, Inc. Region VI Conference April 2019  
Texas A&M-Commerce, Commerce, TX

**Adjudication Experience**

Iowa Composers Forum Student Composition Contest July 2021

**Teaching Experience**

Co-instructor for composition course August 2020-present  
Youth Performing Arts School, Louisville, KY

Piano Teacher August 2017-March 2020

## **Professional Development**

2021 SPLICE Institute Participant

June-July 2021

Held virtually via Zoom and YouTube

## **Selected Compositions, Performances, Recordings (Classical)**

### **2022**

*System Break II* for two percussionists and two stagehands

-Performed July 23, 2022 in Sō Percussion Summer Institute Closing Concert,  
Taplin Auditorium, Princeton University, Princeton, NJ

*Indifference* for three performers

-Performed July 19, 2022 at Princeton Public Library, Princeton, NJ  
-Performed July 15, 2022 at Small World Coffee Shop, Princeton, NJ

*on the subject of loneliness* for soprano and 15 instruments

*Transformations* for piano and live electronics

-Performed February 9, 2022 in University of Louisville Computer Music Concert,  
Bird Recital Hall, University of Louisville, Louisville, KY

### **2021**

*Universal Thoughts (of an Unoriginal Author)* for mezzo and Pierrot ensemble

-Performed November 8, 2021 in Louisville New Music Festival, Comstock  
Concert Hall, University of Louisville, Louisville, KY

*Everyday Absurdity* for 5.1 channel fixed media

-Performed August 28, 2021 in SCI National Virtual Student Conference  
-Performed May 27, 2021 in University of Louisville Computer Music Concert

### **2020**

*System Break* for two guitars

-Recorded April 24, 2021 by Nicolas Skarneo and Ascher Taylor-Schroeder  
-Performed April 8, 2021 in Student Composers' Concert, Comstock Concert Hall,  
University of Louisville, Louisville, KY

*Meru* for tenor and percussion

-Performed March 20, 2022 in MMRC Spring Conference Concert, Swarthout Recital Hall, University of Kansas, Lawrence, KS

## 2019

### *Etude for Percussion Trio*

- Performed March 4, 2020 in Isaac R. Smith Senior Recital, Davis Recital Hall, University of Northern Iowa, Cedar Falls, IA
- Performed November 20, 2019 in Fall Percussion Recital, Davis Recital Hall, University of Northern Iowa, Cedar Falls, IA

### *Are You Sure?* for alto saxophone

- Recorded April 17, 2021 by Donnie Robbins
- Performed April 8, 2021 in Student Composers' Concert, Comstock Concert Hall, University of Louisville, Louisville, KY
- Performed March 4, 2020 in Isaac R. Smith Senior Recital, Davis Recital Hall, University of Northern Iowa, Cedar Falls, IA
- Recorded November 23, 2019 by Andrey Floryanovich
- Performed November 22, 2019 in UNI Woodwind and Percussion Seminar, Davis Recital Hall, University of Northern Iowa, Cedar Falls, IA
- Performed November 18, 2019 in Student Composers' Concert, Davis Recital Hall, University of Northern Iowa, Cedar Falls, IA

### *Dichotomy* for Pierrot ensemble and percussion

- Performed March 4, 2020 in Isaac R. Smith Senior Recital, Davis Recital Hall, University of Northern Iowa, Cedar Falls, IA
- Recorded November 5 and 12, 2019 by Kim Abeyta, Glenn Zimmer, Abigail Moore, Haley Nicholson, Jennifer LeGarde, Mack Vos, and Meredith Tipping
- Performed July 6, 2019 in New Music at AMF, Lorimer Chapel, Colby College, Waterville, ME

### *Three Songs of Emily Dickinson* for baritone and piano

- Performed March 12, 2020 in Dakota Andersen Senior Recital, Davis Recital Hall, University of Northern Iowa, Cedar Falls, IA
- Performed March 4, 2020 in Isaac R. Smith Senior Recital, Davis Recital Hall, University of Northern Iowa, Cedar Falls, IA
- Performed (mvmt III only) August 10, 2019 at ICF Summer Festival of New Music, Noble Recital Hall, Luther College, Decorah, IA
- Recorded (mvmt III only) May 5, 2019 by Dakota Andersen and Jordan Walker

-Performed (mvmt III only) April 18, 2019 in Student Composers' Concert, Davis Recital Hall, University of Northern Iowa, Cedar Falls, IA

*Hidden Constants* for tba/euph ensemble or quartet

-Performed March 4, 2020 in Isaac R. Smith Senior Recital, Davis Recital Hall, University of Northern Iowa, Cedar Falls, IA

-Performed February 18, 2020 in Donovan Klutho Junior Recital, Davis Recital Hall, University of Northern Iowa, Cedar Falls, IA

-Recorded September 21, 2019 by Samuel Nau, Terra Hill, Adam Denner, and Alan Beving

-Performed May 28, 2019 at 2019 International Tuba/Euphonium Conference, University of Iowa, Iowa City, IA

-Performed May 8, 2019 at American Composers' Concert, University of Northern Iowa, Cedar Falls, IA

-Performed April 23, 2019 at UNITUBA Spring Concert, Davis Recital Hall, University of Northern Iowa, Cedar Falls, IA

## **2018**

*Sonata for Tuba and Piano*

-Performed March 4, 2020 in Isaac R. Smith Senior Recital, Davis Recital Hall, University of Northern Iowa, Cedar Falls, IA

-Performed April 12, 2019 at SCI 2019 Region VI Conference, Recital Hall, Texas A&M-Commerce, Commerce, TX

-Performed April 3, 2019 in Presser Competition Finals, Great Hall, University of Northern Iowa, Cedar Falls, IA

-Recorded October 28, 2018 by Adam Denner and Isaac R. Smith

-Performed October 26, 2018 in UNI Brass Seminar, Bengtson Auditorium, University of Northern Iowa, Cedar Falls, IA

-Performed April 3, 2018 in Student Composers' Concert, Davis Recital Hall, University of Northern Iowa, Cedar Falls, IA

## **Selected Compositions, Performances, Recordings (Jazz)**

### **2019**

*Keep in Touch* for jazz quintet (ten, voice, pno, bs, drums)

*Skeptical Optimism* for jazz quintet (ten, tbn, pno, bs, drums)

*The Bridge* for big band (4 tpts, 4 tbns, 5 sxs, vibes, pno, bs, drums)

-Performed November 21, 2019 in UNI Jazz Band One Fall Concert, Bengtson Auditorium, University of Northern Iowa, Cedar Falls, IA

-Performed November 11, 2018 in UNI Jazz Bands Fall Runout, Kersenbrock Auditorium, Waterloo West High School, Waterloo, IA

*Five on Five* for jazz piano trio (pno, bs, drums)

*Third-y* for jazz quintet

## **2018**

*Change Comes from Within* for jazz piano trio

*The Right Path (or is it the Left?..)* for jazz quintet

-Recorded May 9, 2018 on "Night Mayor", by Andrey Floryanovich, Collin Krukow, Isaac R. Smith, Aaron Stagner, and Kyler Boss

## **Professional Affiliations**

Broadcast Music, Incorporated

Iowa Composers Forum

Society of Composers, Incorporated

## **Leadership/Organization**

Iowa Composers Forum

Member, Board of Directors

December 2021-present

Tallcorn Jazz Festival

Coordinator

March 2019-February 2020

Assistant Coordinator

March 2018-February 2019

Chairman

June 2017-February 2018

## **Selected Performance Experience**

UNI Varsity Men's Glee Club Accompanist

October 2017-December 2018

Director: John Wiles

Selected Performances

World premiere of *Dulce et Decorum Est*

November 11, 2018

International Tour to Ireland and Wales	May 13-22, 2018
UNI Wind Ensemble	Jan. 2017-May 2018
Directors: Ronald Johnson and Danny Galyen	
Selected Performances	
Iowa Bandmasters' Association Conference	May 11, 2018
Tour of Minneapolis High Schools	May 7-8, 2018
Night Mayor Jazz Quintet	
Iowa City Jazz Festival- Iowa City, IA	June 30, 2018
Selected Performance Venues	June 2017-April 2019
JP's- Washington, IA	
Cup of Joe- Cedar Falls, IA	
Singlespeed Brewery- Waterloo, IA	
Figaro Figaro- Cedar Falls, IA	
Whiskey House- Ankeny, IA	
Rooftop Bar- Des Moines, IA	
Elm's Pub- Cedar Falls, IA	
Octopus College Hill- Cedar Falls, IA	
Saints Dixieland Jazz Band	
Cedar Basin Jazz Festival- Cedar Falls, IA	June 2018-present
Two-Man Jazz Piano Trio	
Selected Performance Venues	November 2018-March 2020
Octopus College Hill- Cedar Falls, IA	
Singlespeed Brewery- Waterloo, IA	
Cup of Joe- Cedar Falls, IA	
Cottonwood Canyon- Cedar Falls, IA	
<b><u>Other Music Work</u></b>	
Program Coordinator	May 2022-present
Louisville Academy of Music- Louisville, KY	
Church Pianist	
St. Stephen Lutheran Church- Louisville, KY	August 2021-present
Good Shepherd Lutheran Church- Waterloo, IA	January 2019-March 2020



Bethlehem Lutheran Church- Cedar Falls, IA	January 2017-March 2020
Nazareth Lutheran Church- Cedar Falls, IA	August 2016-March 2020
Messiah Lutheran Church- Janesville, IA	January 2015-March 2020
Good Shepherd Chapel- Cedar Falls, IA	August 2018-February 2019

### **Volunteering**

Beta Nu Grilled Cheese Fundraising Project January 2018-March 2020

As a member of Phi Mu Alpha Sinfonia, I incorporated the Beta Nu Chapter, successfully applied for an Iowa food vending license, and secured insurance for the new business. We bought a mobile cart to sell grilled cheese sandwiches and tomato soup on the weekends. 100% of our profits go towards a local school district to provide instruments for low-income students.

## **References**

Steve Rouse

Professor Emeritus of Theory & Composition  
University of Louisville  
Louisville, Kentucky  
(502) 852-0871  
steve.rouse@louisville.edu

Harvey Sollberger

Professor Emeritus of Music Composition  
University of California-San Diego  
San Diego, California  
(563) 933-4041  
hsollberger@ucsd.edu

Daniel Swilley

Assistant Professor of Music specializing in Composition, Theory and Music  
Technology  
University of Northern Iowa  
53 Russell Hall  
Cedar Falls, Iowa  
(319) 273-7009  
daniel.swilley@uni.edu

Krzysztof Wołek

Professor of Music Composition, Director of Digital Composition Studies  
University of Louisville  
School of Music Room 234  
Louisville, Kentucky  
(502) 852-7879  
krzysztof.wolek@louisville.edu