

Isaac Raymond Smith-List of Works (Classical)

<i>System Break II</i> for two percussionists and two stagehands (7:30)	July 2022
<i>Indifference</i> for three performers (5:00-7:00)	June 2022
<i>on the subject of loneliness</i> for soprano and 15 instruments (25:00)	May 2022
<i>Transformations</i> for piano and live electronics (8:00)	February 2022
<i>Universal Thoughts (of an Unoriginal Author)</i> for mezzo and pierrot (9:00)	August 2021
<i>Everyday Absurdity</i> for 5.1 channel fixed media (8:00)	May 2021
<i>Accumulation</i> for string orchestra (2:00)	March 2021
<i>System Break</i> for two guitars (10:00)	December 2020
<i>Meru</i> for tenor and percussion (6:00)	October 2020
<i>In Motion</i> for orchestra (6:00)	July 2020
<i>Sarabande</i> for flute (4:00)	June 2020
<i>Isolation</i> for voice, t sax, pno, db, and drums (8:00)	June 2020
<i>Three Songs of Emily Dickinson</i> for baritone and piano (11:00)	December 2019
<i>Etude for Percussion Trio</i> (5:00)	October 2019
<i>Are You Sure?</i> for alto saxophone (11:00)	September 2019
<i>Three Etudes for Piano</i> (10:00)	August 2019
<i>Dichotomy</i> for pierrot ensemble (7:30)	May 2019
<i>Wasteful Devastation</i> for string quartet (10:00)	April 2019
<i>Hidden Constants</i> for tba/euph ensemble or quartet (6:00)	February 2019
<i>Sonata for Tuba and Piano</i> (14:30)	April 2018

List of Works (Jazz)

*Durations not given due to variability in improvisation

<i>Keep in Touch</i> for jazz quintet for ten, voice, pno, bs, drums	September 2019
<i>The Bridge</i> for 4 tpts, 4 tbns, 5 sxs, vibes, pno, bs, drums	April 2019
<i>Skeptical Optimism</i> for ten, tbn, pno, bs, drums	March 2019
<i>Five on Five</i> for pno, bs, drums	March 2019
<i>Snow</i> for any instrument + rhythm section	February 2019
<i>Third-y</i> for jazz quintet	February 2019
<i>Change Comes from Within</i> for jazz piano trio	October 2018
<i>The Right Path (or is it the Left?..)</i> for jazz quintet	April 2018